

- (vii) Perimeter security that includes a 24-hour, seven-days-a-week security presence and use of access control identification badges.
- (viii) On-site lighting and grip department with an available inventory stored at the film production facility with a minimum cost of investment of \$500,000.
- (ix) A sound stage with contiguous production offices with a minimum of 5,000 square feet per sound stage.

Total Production Budget – the budget used by the Applicant that shall include but is not limited to “above the line” costs including wages, and “below the line” costs including post-production, insurance, rights and music and clip licensing fees. Total Production Budget shall include wages, goods, and services performed and incurred within and outside of Pennsylvania. It does not include costs which are not directly associated with the preproduction, production or post-production of the project, such as: distribution prints and advertising, marketing, film festival participation, financing or distribution costs such as theater rentals and DVD manufacturing.

Vendor – a person selling goods or services that has a physical presence in Pennsylvania and is subject to gross receipts tax or income tax.